

# I Got Plenty

# O'Nuttin

from «Porgy & Bess»

George Gershwin

arr. Bruce Fraser

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

3'55 Min.



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# I GOT PLENTY O' NUTTIN

George Gershwin arr. Bruce Fraser

Moderate  $\text{♩} = 120$ , relaxed.

**A**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Part 1, marked *cup mutes* and *sim.*
- Solo Cornets Bb:** Part 2, marked *mp* and *cup mute*.
- Repiano Cornet Bb:** Part 3, marked *mp*.
- 2nd Cornet Bb:** Part 4, mostly rests.
- 3rd Cornet Bb:** Part 5, mostly rests.
- Flugelhorn Bb:** Part 6, mostly rests.
- Solo Horn Eb:** Part 7, mostly rests.
- 1st Horn Eb:** Part 8, mostly rests.
- 2nd Horn Eb:** Part 9, mostly rests.
- 1st Baritone Bb:** Part 10, marked *mp* and *relaxed*.
- 2nd Baritone Bb:** Part 11, marked *mp* and *relaxed*.
- Solo Trombone Bb:** Part 12, marked *p*.
- 2nd Trombone Bb:** Part 13, marked *p*.
- Bass Trombone:** Part 14, marked *p*.
- Euphonium Bb:** Part 15, marked *mp* and *relaxed*.
- Bass Eb:** Part 16, mostly rests.
- Bass Bb:** Part 17, marked *p*.
- Perc. 1:** Part 18, marked *p*, includes **GLOCK.**, **TRIANGLE**, and **WOOD BLOCK**.
- Perc. 2:** Part 19, marked *p*.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is moderate at 120 beats per minute, and the performance style is relaxed. The piece is marked with a first ending bracket labeled 'A'.

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Soprano Cornet Eb *ff* *mp* open

Solo Cornets Bb *mp* open

Repiano Cornet Bb *mp* open

2nd Cornet Bb *ff* *p* *mp*

3rd Cornet Bb *ff* *p*

Flugelhorn Bb *ff* *p* *mp*

Solo Horn Eb *ff* *p* *mp*

1st Horn Eb *ff* *p* *mp*

2nd Horn Eb *ff* *p* *mp*

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

Solo Trombone Bb *ff* *p*

2nd Trombone Bb *ff* *p*

Bass Trombone *ff* *p*

Euphonium Bb *mp*

Bass Eb *ff* *mf*

Bass Bb *ff* *p* *mf*

Perc. 1 *p* *mp*

Perc. 2 *ff* *p* *mp*

TOM TOM *ff* *p* *mp*

CRASH CYM. S.D. TRI.

W.B.

29

*Soprano Cornet Eb*  
*Solo Cornets Bb* *cup mutes*  
*Repiano Cornet Bb* *cup mutes*  
*2nd Cornet Bb*  
*3rd Cornet Bb*  
*Flugelhorn Bb*  
*Solo Horn Eb*  
*1st Horn Eb*  
*2nd Horn Eb*  
*1st Baritone Bb*  
*2nd Baritone Bb*  
*Solo Trombone Bb*  
*2nd Trombone Bb*  
*Bass Trombone*  
*Euphonium Bb*  
*Bass Eb*  
*Bass Bb*  
*Perc. 1*  
*Perc. 2*

*p* *ff* *p* *ff* *p*  
*mp* *mp* *mp*  
*mp* *ff* *mp*  
*mp* *ff* *mp*  
*mp* *ff* *mp*  
*ff* *mp*  
*ff* *mp*  
*ff* *mp*  
*ff* *mp*  
*ff* *mp*  
*mp*

C.C. S.D. W.B.  
 T.T. *ff* *p*

**C** Poco agitato

4/4

mf

cresc.

mf

cresc.

mf

cresc.

mp cresc.

mp cresc.

mp cresc.

Soli

mp

Soli

mp

Soli

mp

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

To Timp. F. C.

p

**D**

55 **Rall.** **Allegro** ♩ = 80

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

S.D.

*ff*

open Tutti

open

70 ♩. = ♩  
solo

Soprano Cornet Eb *mf*

Solo Cornets Bb *cup mute*

Repiano Cornet Bb *dim.* *mf*

2nd Cornet Bb *dim.* *mf*

3rd Cornet Bb *dim.* *mf*

Flugelhorn Bb *dim.* *mf*

Solo Horn Eb *dim.* *mf*

1st Horn Eb *dim.* *mf*

2nd Horn Eb *dim.* *mf*

1st Baritone Bb *dim.* *mf*

2nd Baritone Bb *dim.* *mf*

Solo Trombone Bb *dim.* *mf* *cup mute*

2nd Trombone Bb *dim.* *mf* *cup mute*

Bass Trombone *dim.* *mf* *cup mute*

Euphonium Bb *dim.* *mf* *solo* *mf*

Bass Eb *dim.* *mf* *al*

Bass Bb *dim.* *mf*

Perc. 1 *dim.* *mf* *S.C. on bell*

Perc. 2 *mf* *lightly*

Musical score for brass instruments. The score is partially obscured by a diagonal line. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *(muted)*. The page number 85 is at the top left, and the rehearsal mark E is at the top right.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet